Kay Brathol-Hostvet Art Workshops

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Shades of Gray: The Value of Value in Art

Heyde Center for the Arts

Wednesday, October 1, 2025, 10:00-4:00

Value, the relative lightness or darkness of a color or shade of gray, is the most important element of design. Having a good grasp of value increases your ability to design—in all 2D media. In this workshop, you'll learn how to create and discern values in several ways, including making value charts (gray scales) in several mediums and converting color tones to white-gray-black values. Additionally, you'll learn about visually balancing a work by value and tone. Many materials will be provided; the rest are things you should have as an art student, artist or designer. Please wear your studio-appropriate clothes. We will be working with some mediums that don't wash out. Please bring a bag lunch as we will only break for 30 minutes. I am looking forward to spending the day with you!

~Kay Brathol-Hostvet

Supply List

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	Spiral-bound or tablet-bound sketchbook (9 x 12 or 11 x 14) 18 x 24 drawing paper pad (not newsprint) or 4 sheets of pure white paper this size 2 pencils (#2 or HB AND 4B or Ebony) Fine-tipped marker, black (Sharpie, Micron, etc.) Masking tape (ordinary beige, please) 2 Erasers (kneadable and hard) Scissors Glue Stick

Recommended Materials:

Required Materials:

Digital camera or smart phone that converts to black and white small ruler and a drawing compass (with pencil)

Optional:

One of your own artworks you think has value/tone issues. If time, we'll discuss them.